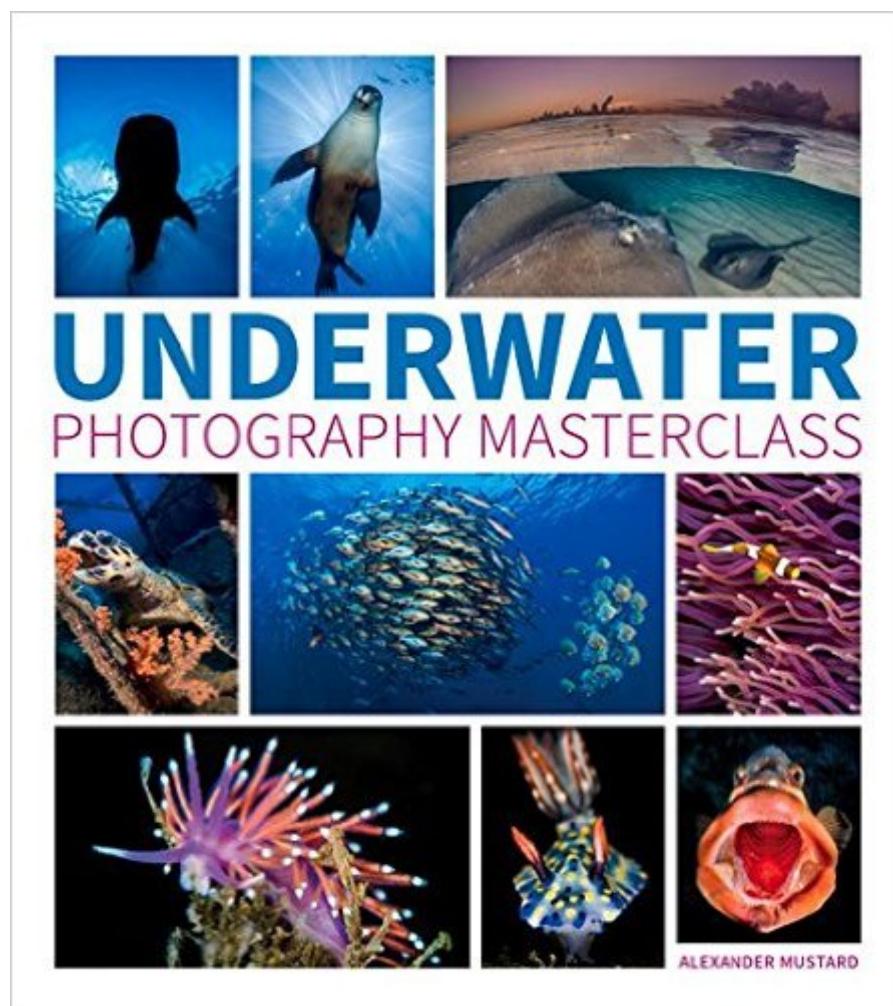


The book was found

# Underwater Photography Masterclass



## **Synopsis**

With marine biologist Dr. Alexander Mustard as your guide you can learn all you need to know to explore the amazing creatures and landscapes that exist underwater. From information about diving equipment and cameras, to crucial advice on understanding and controlling light underwater, this book provides all the background you need before you take the plunge. Topics covered include wide-angle light, macro lighting, ambient light and macro techniques. With the benefit of 30 years of experience taking underwater photographs, Alexander guides the reader in an authoritative yet accessible tone, along with sharing many stunning images of the weird and wonderful animals and sights he has encountered beneath the waves.

## **Book Information**

Paperback: 192 pages

Publisher: Ammonite Press (July 15, 2016)

Language: English

ISBN-10: 1781452229

ISBN-13: 978-1781452226

Product Dimensions: 9.2 x 0.5 x 8.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ  See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #16,012 in Books (See Top 100 in Books) #11 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference #23 inÂ Books > Arts & Photography > Photography & Video > Nature & Wildlife #4867 inÂ Books > Reference

## **Customer Reviews**

This is a thoughtfully written work, full of wonderful photos. World class photos. Alex obviously really knows his stuff, and relates it simply and elegantly. This is not a book full of theoretical details...it's full of practical how-to information. I've been shooting DSLRs for about 8 years now, and have learned a lot in reading through only the first fourth of the book. Whether you're a beginner or a seasoned professional, this book offers a lot of great insights and information. For beginners, after reading, you'll want to attend a class to perfect the concepts relayed in the book. Highly recommended! I wish quite a few of the photos were printed larger...many of the photos' finer details are obviously lost in the printing.

Well written and many beautiful pictures. Its a bit vague and given the title includes "masterclass" I

guess I had hoped for something a covering a bit more advanced techniques. This is a great book for novice UW photographers

This is without a doubt the best book ever written on UW photography! I've been shooting UW for over a decade but this book still has plenty of relevant advice/tips and importantly, loads of motivation to get me thinking of new ways to shoot. Outstanding!

I think this book will be a turning point in underwater photography. It will elevate the standard and make the average picture of today much better than that of yesterday. If you are at all serious about your underwater photography this is a must-own. It is not really a book for someone who has never taken an underwater picture, but if you are a beginner you can still get a lot out of it and will be able to grow with it. I wish I had this book when I first started as I used to waste a lot of time experimenting with different lighting for different techniques. Now I can jump in knowing where to begin. I can experiment from there if I have time, but if I don't my keepers are much more frequent now that I have read this book. Now that I have read the book cover-to-cover it will not go on the shelf with my book collection - it will stay handy as I intend to go back and read about certain techniques again when the time comes to shoot them

Such a beautifully written book: "And as a photographer we have the freedom to hover above a coral landscape and to soar through a kelp forest. We can move freely in three dimensions, endowing us with a massive choice of photographic viewpoints. Imagine how photographs on land would be transformed if every photographer could fly." - Introduction p.6 Alex captures the essence of what it means to not only be an underwater photographer, but to explore the ocean. He teaches how to develop the best possible skills for the circumstances one finds oneself in while creating images in an underwater environment. There are many tips here that can benefit even the most accomplished photographer, yet are valuable for the beginner as well. Very well done, Dr. Alex Mustard.

One of the best all-in-one practical guides to underwater photography. Best for intermediate photographers who are looking for more artistry and (ahem) more depth in their photography.

Nothing in underwater photography costs less than 25 bucks. This excellent book will improve your shooting immensely. You can't afford not to own it. John Bibb

The best u/w photography book i've ever read! Highly recommended to all level u/w photographers.

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